

# Drumming Fundamentals

Compiled by Nic Farris

## ONE-HANDERS

8s

Musical notation for 8s exercise in 4/4 time. The exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The first two measures are R... and the last two are L... The piece ends with a double bar line and a final quarter note R.

16s

Musical notation for 16s exercise in 4/4 time. The exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The first two measures are R... and the last two are L... The piece ends with a double bar line and a final quarter note R.

Irish Spring

Musical notation for Irish Spring exercise in 12/8 time. The exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The first two measures are R R R... and the last two are L L L... The piece ends with a double bar line and a final quarter note R.

"fill last"

"full fill"

Musical notation for "fill last" and "full fill" exercises in 12/8 time. The "fill last" exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The "full fill" exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The piece ends with a double bar line and a final quarter note R.

Bucks

Musical notation for Bucks exercise in 4/4 time. The exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The first two measures are R r... and the last two are L l... The piece ends with a double bar line and a final quarter note R.

"first way"

"second way"

"all the way"

"upbeat"

"triplet"

Musical notation for various eighth note patterns in 4/4 and 12/8 time. The "first way" exercise consists of four measures of eighth notes in 4/4 time. The "second way" exercise consists of four measures of eighth notes in 4/4 time. The "all the way" exercise consists of four measures of eighth notes in 4/4 time. The "upbeat" exercise consists of four measures of eighth notes in 4/4 time. The "triplet" exercise consists of four measures of eighth notes in 12/8 time. The piece ends with a double bar line and a final quarter note R.

Hug-a-dics

Musical notation for Hug-a-dics exercise in 4/4 time. The exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The first two measures are R r... and the last two are L l... The piece ends with a double bar line and a final quarter note R.

"fill last"

"continuous"

"8th note check"

"upbeat check"

Musical notation for various eighth note patterns in 4/4, 15/16, and 12/8 time. The "fill last" exercise consists of four measures of eighth notes in 4/4 time. The "continuous" exercise consists of four measures of eighth notes in 15/16 time. The "8th note check" exercise consists of four measures of eighth notes in 4/4 time. The "upbeat check" exercise consists of four measures of eighth notes in 12/8 time. The piece ends with a double bar line and a final quarter note R.

Huc-a-dics

Musical notation for Huc-a-dics exercise in 12/8 time. The exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The first two measures are R... and the last two are L... The piece ends with a double bar line and a final quarter note R.

"fill first left"

"fill 2nd diddle"

"full fill"

Musical notation for various eighth note patterns in 12/8 time. The "fill first left" exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The "fill 2nd diddle" exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The "full fill" exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The piece ends with a double bar line and a final quarter note R.

Huc dig-a-dics

Musical notation for Huc dig-a-dics exercise in 12/8 time. The exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The first two measures are R... and the last two are L... The piece ends with a double bar line and a final quarter note R.

"add first flam"

"fill 2"

"full flam accent"

Musical notation for various eighth note patterns in 12/8 and 4/4 time. The "add first flam" exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The "fill 2" exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The "full flam accent" exercise consists of four measures of eighth notes, alternating between the right hand (R) and left hand (L). The piece ends with a double bar line and a final quarter note R.



# STICK CONTROL

## OG Stick Control

OG Stick Control musical notation in 4/4 time. It consists of two staves of music. The first staff has four measures of eighth-note patterns with stick patterns: R L R L, R R R L, R L R L, and R L L L. The second staff has four measures of eighth-note patterns with stick patterns: R L R L, R R R L L L L, R L R L, and R R L L. The piece ends with a 1/4 note followed by a 4/4 time signature.

## 16th Inverted Rolls

16th Inverted Rolls musical notation in 4/4 time. It consists of two staves of music. The first staff has four measures of 16th-note patterns with stick patterns: R L L R R L L R R L L R R L L, R L L R R L L R R L L R R L L, L L R R L L R R L L R R L L R R, and L R R L L R R L L R R L L R R L L. The second staff has four measures of 16th-note patterns with stick patterns: R R L L R R L L R R L L R R L L, L L R R L L R R L L R R L L R R L L, R R L L R R L L R R L L R R L L, and R R L L R R L L R R L L R R L L. The piece ends with a 1/4 note followed by a 12/8 time signature.

## Triplet Inverted Rolls

Triplet Inverted Rolls musical notation in 12/8 time. It consists of two staves of music. The first staff has four measures of eighth-note patterns with stick patterns: R R L L R R L L R R L L, R L L R R L L R R L L R, L L R R L L R R L L R R, and L R R L L R R L L R R L L. The second staff has four measures of eighth-note patterns with stick patterns: R R L L R R L L R R L L, L L R R L L R R L L R R L L, R R L L R R L L R R L L, and L L R R L L R R L L R R L L. The piece ends with a 1/4 note followed by a 4/4 time signature.

## Morello Singles

Morello Singles musical notation in 4/4 time. It consists of one staff of music with four measures of eighth-note patterns with accents and stick patterns: r i r i r i r l r l r l r l, r... r i r i r i r l r l r l r l, r... r i r i r i r l r l r l r l, r... r i r i r i r l r l r l r l. The piece ends with a 1/4 note followed by a 4/4 time signature.

## Morello Paradiddles

Morello Paradiddles musical notation in 4/4 time. It consists of one staff of music with four measures of eighth-note patterns with accents and stick patterns: r i r i r i r l r l r l r l, r... r i r i r i r l r l r l r l, r... r i r i r i r l r l r l r l, r... r i r i r i r l r l r l r l. The piece ends with a 1/4 note followed by a 4/4 time signature.

## Paradiddles

Paradiddles musical notation in 4/4 time. It consists of one staff of music with four measures of eighth-note patterns with accents and stick patterns: R i r r i l R i r r i l R i r r, L r l i r r L r l i r r L r l i, 5/8 R i r r i l R i r r, L r l i r r L r l i, 1/4 R. The piece ends with a 1/4 note followed by a 4/4 time signature.

## Paradiddles Variation

Paradiddles Variation musical notation in 4/4 time. It consists of one staff of music with four measures of eighth-note patterns with accents and stick patterns: R i r r i l R i r r i l r 3, L r l i r r L r l i r r i 3, 5/8 R i r r i l r 3, L r l i r r i 3, 1/4 R. The piece ends with a 1/4 note followed by a 4/4 time signature.

## Moller Singles

Moller Singles musical notation in 4/4 time. It consists of two staves of music. The first staff has four measures of eighth-note patterns with accents and stick patterns: R L R L R L R L R L R L R L, R L R L R L R L R L R L R L, L R L R L R L R L R L R L R, L R L R L R L R L R L R L R. The second staff has four measures of eighth-note patterns with accents and stick patterns: R L R L R L R L R L R L R L, R L R L R L R L R L R L R L, L R L R L R L R L R L R L R, L R L R L R L R L R L R L R. The piece ends with a 1/4 note followed by a 4/4 time signature.

# ROLLS

## Gallop

Musical notation for Gallop in 4/4 time. The first staff shows a sequence of eighth notes with rhythmic patterns: R R L R R L R R L R R L, R L L R L L R L L R L L, R R L R R L R L L R L L, and R... The second staff continues with a steady eighth-note roll.

## Triplet Diddle

Musical notation for Triplet Diddle in 4/4 time. The first staff shows eighth notes in groups of three, with '3' written above each group. The second staff continues with a steady eighth-note triplet roll.

## Diddle-diddle-five-nine

Musical notation for Diddle-diddle-five-nine in 4/4 time. The first staff shows eighth notes in groups of five and nine, with '5' and '9' written above. The second staff continues with a steady eighth-note roll.

## Triplet 7s

Musical notation for Triplet 7s in 4/4 time. The first staff shows eighth notes in groups of seven, with '7' written above each group. The second staff continues with a steady eighth-note triplet roll.

## Triplet Chicken

Musical notation for Triplet Chicken in 4/4 time. The first staff shows eighth notes in groups of three, with '3' written above each group. The second staff continues with a steady eighth-note triplet roll.

## Jeeper's Creepers (w/ variations)

Musical notation for Jeeper's Creepers in 4/4 time. The first staff shows eighth notes in groups of three, with '3' written above each group. The second and third staves continue with variations of the eighth-note triplet roll.

## Triples/8th note rolls

Musical notation for Triples/8th note rolls in 4/4 time. The first staff shows eighth notes in groups of three, with '3' written above each group. The second staff continues with a steady eighth-note triplet roll.

## 16ths/Triplet Rolls

Musical notation for 16ths/Triplet Rolls in 4/4 time. The first staff shows sixteenth notes in groups of three, with '3' written above each group. The second staff continues with a steady sixteenth-note triplet roll.

# FLAMS

Triplet Accent

Flam Accent

Flam Taps

Flam Inverts

Swiss Flams

Big Three

7/8 Grid

An almost endless number of variations can be applied to the 7/8 Grid:

- Assign any sticking, rhythm, rudiment, accent pattern, or dynamic to each of the groupings of 4 and 3 8th notes
- Then, play the exercise twice through, applying the variation you have invented in the second half.

Below are two examples:

- First is a variation where the 4s are Flam Taps and the 3s are Flam Accents.
- Second is a variation where the 4s are an accent/diddle combination while the 3s are 16th note Paradiddles.