

Drumset Fundamentals

Compiled by Nic Farris

Rock

Rock 1

Drum Set

3

Rock 2

Dr.

5

Rock 3

Dr.

7

Rock 4

Dr.

9

Rock 5

Dr.

11

Rock 6

Dr.

13

Rock 7

Dr.

15

Rock 8

Dr.

17

Rock 9

Dr.

19

Rock 10

Dr.

Drumset Fundamentals

21 Rock 11

Dr.

23 Rock 12

Dr.

25 Rock 13

Dr.

27 Rock 14

Dr.

29 Rock 15

Dr.

31 Rock 16

Dr.

33 Rock 17

Dr.

35 Rock 18

Dr.

37 Rock 19

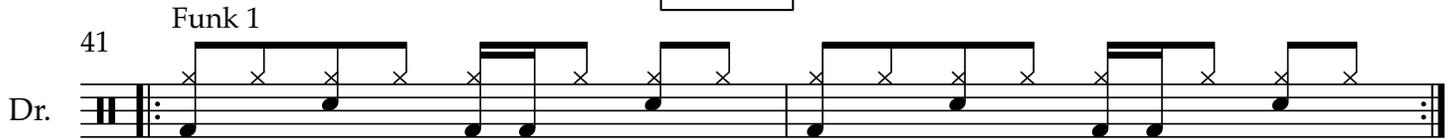
Dr.

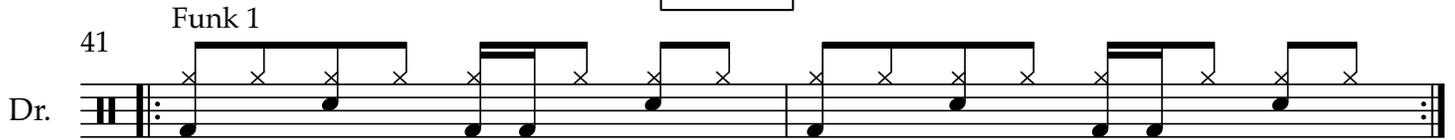
39 Rock 20

Dr.

Funk

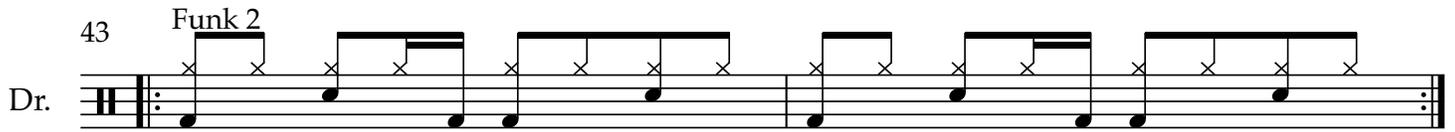
41 Funk 1

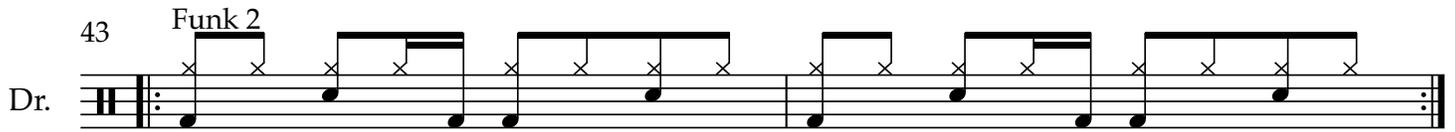


Dr. 

Detailed description: This staff shows a drum set pattern for 'Funk 1' starting at measure 41. The notation is on a five-line staff with a double bar line and repeat dots at both ends. The pattern consists of a sequence of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The notes are placed on the lines and spaces of the staff to represent different drum parts.

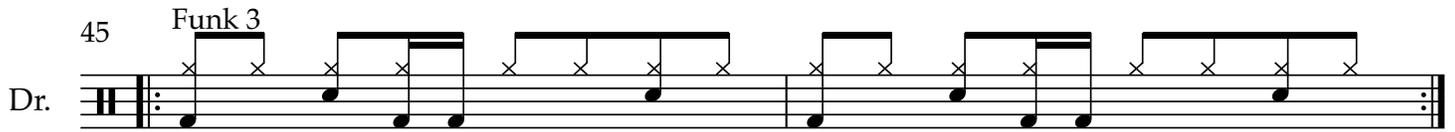
43 Funk 2

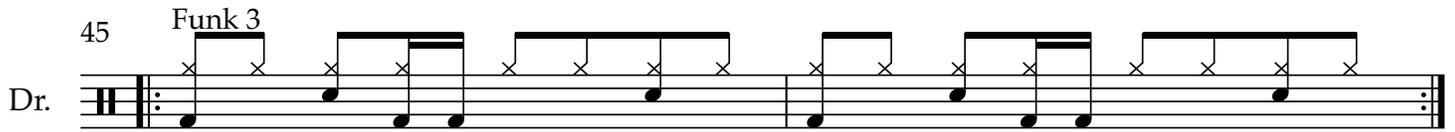


Dr. 

Detailed description: This staff shows a drum set pattern for 'Funk 2' starting at measure 43. The notation is on a five-line staff with a double bar line and repeat dots at both ends. The pattern consists of a sequence of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The notes are placed on the lines and spaces of the staff to represent different drum parts.

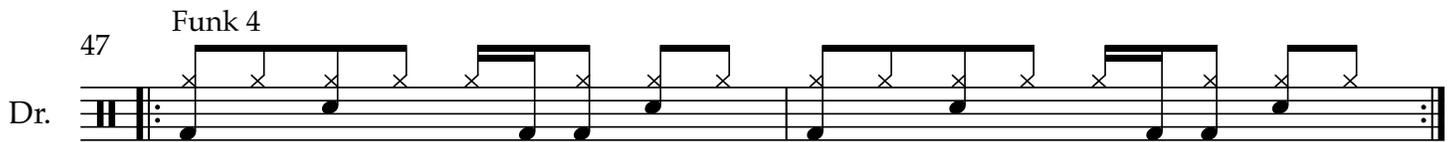
45 Funk 3

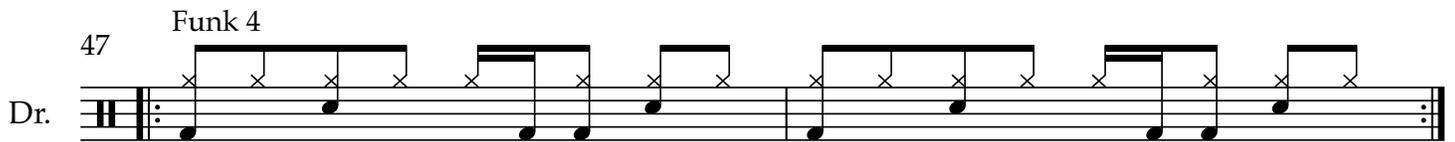


Dr. 

Detailed description: This staff shows a drum set pattern for 'Funk 3' starting at measure 45. The notation is on a five-line staff with a double bar line and repeat dots at both ends. The pattern consists of a sequence of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The notes are placed on the lines and spaces of the staff to represent different drum parts.

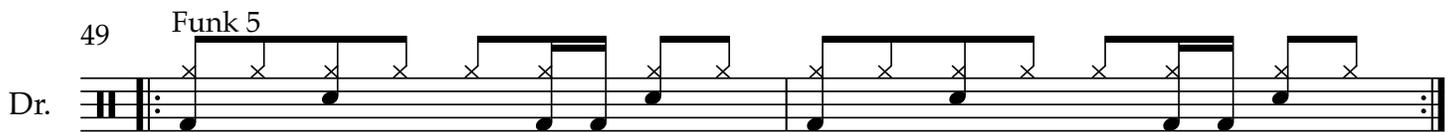
47 Funk 4

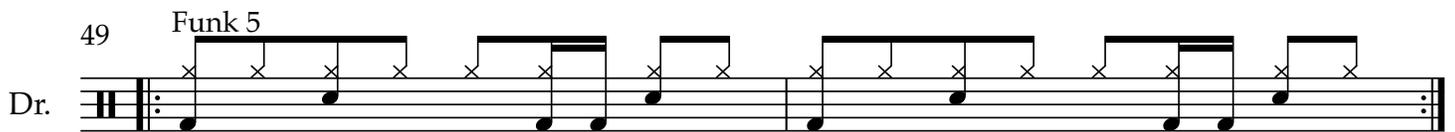


Dr. 

Detailed description: This staff shows a drum set pattern for 'Funk 4' starting at measure 47. The notation is on a five-line staff with a double bar line and repeat dots at both ends. The pattern consists of a sequence of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The notes are placed on the lines and spaces of the staff to represent different drum parts.

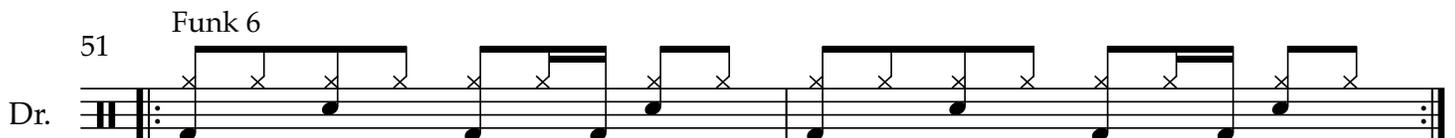
49 Funk 5

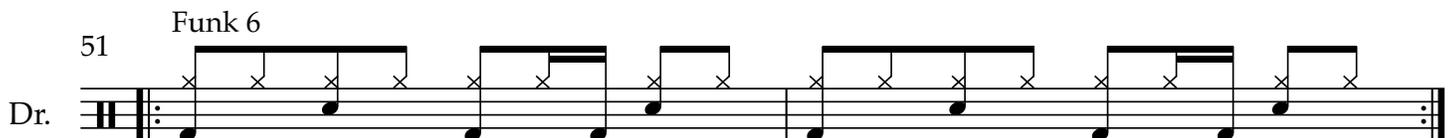


Dr. 

Detailed description: This staff shows a drum set pattern for 'Funk 5' starting at measure 49. The notation is on a five-line staff with a double bar line and repeat dots at both ends. The pattern consists of a sequence of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The notes are placed on the lines and spaces of the staff to represent different drum parts.

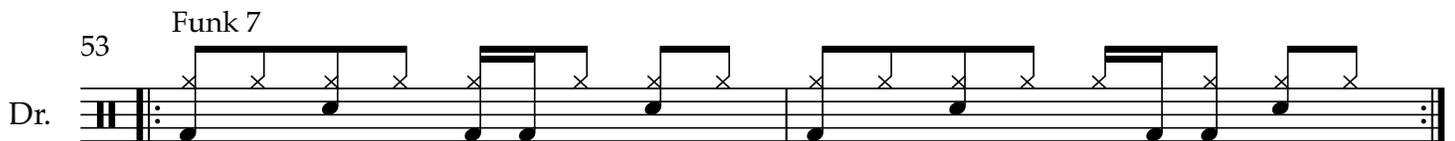
51 Funk 6

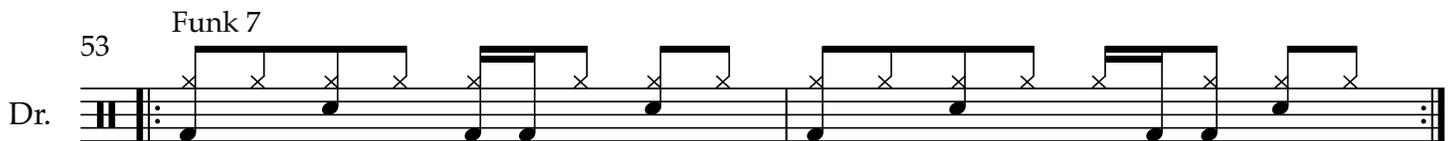


Dr. 

Detailed description: This staff shows a drum set pattern for 'Funk 6' starting at measure 51. The notation is on a five-line staff with a double bar line and repeat dots at both ends. The pattern consists of a sequence of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The notes are placed on the lines and spaces of the staff to represent different drum parts.

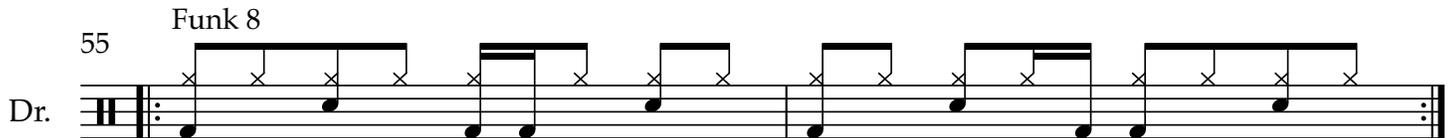
53 Funk 7

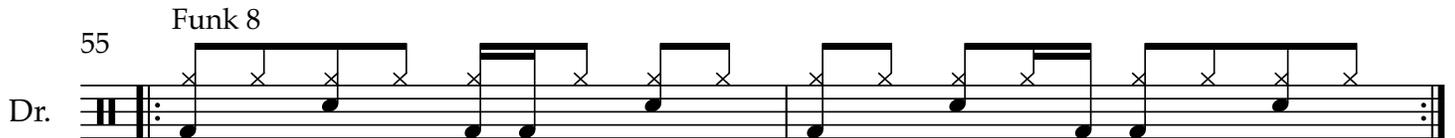


Dr. 

Detailed description: This staff shows a drum set pattern for 'Funk 7' starting at measure 53. The notation is on a five-line staff with a double bar line and repeat dots at both ends. The pattern consists of a sequence of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The notes are placed on the lines and spaces of the staff to represent different drum parts.

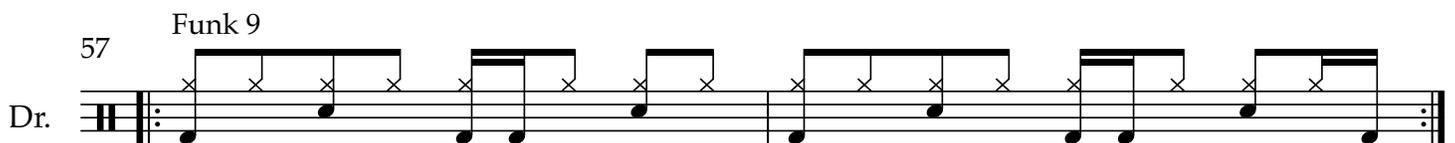
55 Funk 8

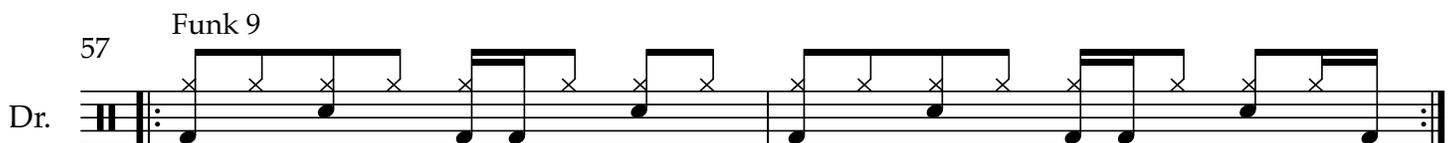


Dr. 

Detailed description: This staff shows a drum set pattern for 'Funk 8' starting at measure 55. The notation is on a five-line staff with a double bar line and repeat dots at both ends. The pattern consists of a sequence of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The notes are placed on the lines and spaces of the staff to represent different drum parts.

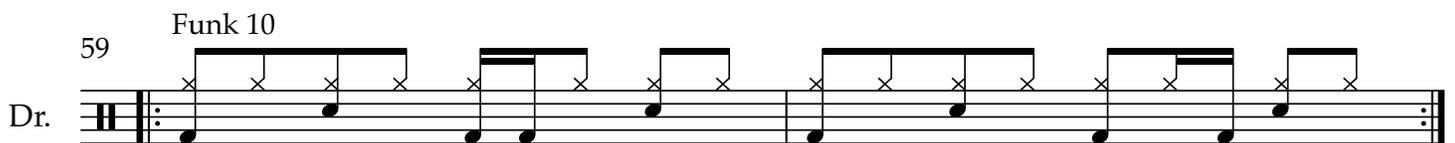
57 Funk 9

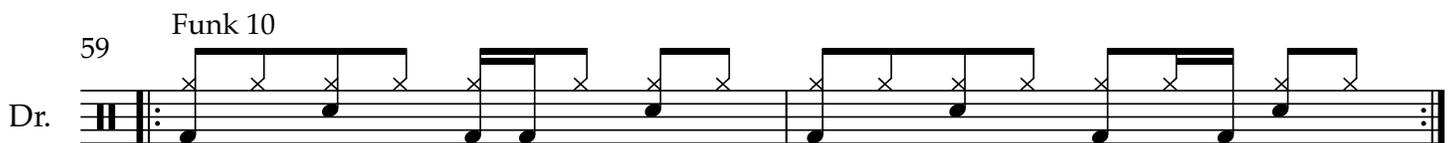


Dr. 

Detailed description: This staff shows a drum set pattern for 'Funk 9' starting at measure 57. The notation is on a five-line staff with a double bar line and repeat dots at both ends. The pattern consists of a sequence of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The notes are placed on the lines and spaces of the staff to represent different drum parts.

59 Funk 10



Dr. 

Detailed description: This staff shows a drum set pattern for 'Funk 10' starting at measure 59. The notation is on a five-line staff with a double bar line and repeat dots at both ends. The pattern consists of a sequence of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The notes are placed on the lines and spaces of the staff to represent different drum parts.

Applications

61 downbeat accents upbeat accents

Dr.

63 + &1 high hat foot &4 high hat foot

Dr.

65 downbeat high hat clicks upbeat high hat clicks

Dr.

67 upbeat high hat clicks alternate ride downbeat high hat clicks alternate ride

Dr.

69 full clicks downbeat ride full clicks upbeat ride

Dr.

71 downbeats upbeats

Dr.

73 1e& 1&a

Dr.

75 1ea e&a

Dr.

77 alternating 16ths ghost note 16ths

Dr.

Blues

79 Blues 1
Dr.

81 Blues 2
Dr.

83 Blues 3
Dr.

85 Blues 4
Dr.

87 Blues 5
Dr.

89 Blues 6
Dr.

91 Blues 7
Dr.

93 Blues 8
Dr.

95 Blues 9
Dr.

97 Blues 10
Dr.

Applications

99 downbeat high hat clicks 3rd partial high hat clicks

Dr. Musical notation for exercise 99. It consists of two measures. The first measure is labeled 'downbeat high hat clicks' and shows a series of eighth notes on the high hat with 'x' marks above them, and a quarter note on the snare drum on the downbeat. The second measure is labeled '3rd partial high hat clicks' and shows a series of eighth notes on the high hat with 'x' marks above them, and a quarter note on the snare drum on the 3rd partial of the beat.

101 quarter triplet high hat clicks upbeat quarter triplet high hat clicks

Dr. Musical notation for exercise 101. It consists of two measures. The first measure is labeled 'quarter triplet high hat clicks' and shows a quarter note triplet on the high hat with 'x' marks above it, and a quarter note on the snare drum on the downbeat. The second measure is labeled 'upbeat quarter triplet high hat clicks' and shows a quarter note triplet on the high hat with 'x' marks above it, and a quarter note on the snare drum on the upbeat.

103 quarter ride 1st 3rd high hat clicks quarter ride 3rd partial high hat clicks

Dr. Musical notation for exercise 103. It consists of two measures. The first measure is labeled 'quarter ride 1st 3rd high hat clicks' and shows a quarter note on the high hat with 'x' marks above it, and a quarter note on the snare drum on the downbeat. The second measure is labeled 'quarter ride 3rd partial high hat clicks' and shows a quarter note on the high hat with 'x' marks above it, and a quarter note on the snare drum on the 3rd partial of the beat.

105 alternating high hat alternating high hat ride

Dr. Musical notation for exercise 105. It consists of two measures. The first measure is labeled 'alternating high hat' and shows alternating eighth notes on the high hat with 'x' marks above them, and a quarter note on the snare drum on the downbeat. The second measure is labeled 'alternating high hat ride' and shows alternating eighth notes on the high hat with 'x' marks above them, and a quarter note on the snare drum on the downbeat. Below the first measure, the letters 'R L' are written, and below the second measure, the letters 'R L' are written.

107 downbeat accents 2nd partial accents

Dr. Musical notation for exercise 107. It consists of two measures. The first measure is labeled 'downbeat accents' and shows a series of eighth notes on the high hat with 'x' marks above them, and a quarter note on the snare drum on the downbeat with an accent mark (>) above it. The second measure is labeled '2nd partial accents' and shows a series of eighth notes on the high hat with 'x' marks above them, and a quarter note on the snare drum on the 2nd partial of the beat with an accent mark (>) above it.

109 3rd partial accents 3rd partial accents w downbeat high hat clicks

Dr. Musical notation for exercise 109. It consists of two measures. The first measure is labeled '3rd partial accents' and shows a series of eighth notes on the high hat with 'x' marks above them, and a quarter note on the snare drum on the 3rd partial of the beat with an accent mark (>) above it. The second measure is labeled '3rd partial accents w downbeat high hat clicks' and shows a series of eighth notes on the high hat with 'x' marks above them, and a quarter note on the snare drum on the downbeat with an accent mark (>) above it. The time signature at the end of the second measure is 2/4.

Latin

111 Bossa Nova w/ Bossa Clave 1

Dr. $\frac{2}{4}$

This musical staff shows a drum set pattern for Bossa Nova with Bossa Clave 1. The time signature is 2/4. The pattern consists of four measures, each containing a pair of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal accents. The first measure has an additional 'x' mark above the bass drum note. The pattern repeats every two measures.

113 Bossa Nova w/ Bossa Clave 2

Dr.

This musical staff shows a drum set pattern for Bossa Nova with Bossa Clave 2. The pattern consists of four measures, each containing a pair of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal accents. The first measure has an additional 'x' mark above the bass drum note. The pattern repeats every two measures.

115 Bossa Nova w/ Son Clave 1

Dr.

This musical staff shows a drum set pattern for Bossa Nova with Son Clave 1. The pattern consists of four measures, each containing a pair of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal accents. The first measure has an additional 'x' mark above the bass drum note. The pattern repeats every two measures.

117 Bossa Nova w/ Son Clave 2

Dr.

This musical staff shows a drum set pattern for Bossa Nova with Son Clave 2. The pattern consists of four measures, each containing a pair of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal accents. The first measure has an additional 'x' mark above the bass drum note. The pattern repeats every two measures.

119 Bossa Nova w/ Rhumba Clave 1

Dr.

This musical staff shows a drum set pattern for Bossa Nova with Rhumba Clave 1. The pattern consists of four measures, each containing a pair of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal accents. The first measure has an additional 'x' mark above the bass drum note. The pattern repeats every two measures.

121 Bossa Nova w/ Rhumba Clave 2

Dr.

This musical staff shows a drum set pattern for Bossa Nova with Rhumba Clave 2. The pattern consists of four measures, each containing a pair of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal accents. The first measure has an additional 'x' mark above the bass drum note. The pattern repeats every two measures.

123 Samba

Dr.

This musical staff shows a drum set pattern for Samba. The pattern consists of four measures, each containing a pair of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal accents. The first measure has an additional 'x' mark above the bass drum note. The pattern repeats every two measures.