















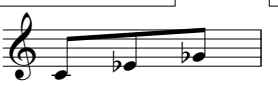






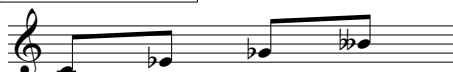


Mallet Fundamentals

Compiled by Nic Farris

Intervals

Unison	Minor 2nd	Major 2nd	Minor 3rd	Perfect 4th	Diminished 5th
					
Perfect 5th	Minor 6th	Major 6th	Minor 7th	Major 7th	Octave
					

Chords

Major Triad	Minor Triad	Diminished Triad	Augmented Triad	Sus4
				
Major 7	Dominant 7	Minor 7	Half Diminished 7	
				
Fully Diminished 7	Minor Major 7	Augmented Major 7		
				

Scales

Major Scale	Minor	Harmonic Minor	Melodic Minor	
				
Lydian	Mixolydian	Dorian	Phrygian	Locrian
				
Major Pentatonic	Re Pentatonic	Mi Pentatonic	So Pentatonic	Minor Pentatonic
				
Major Blues	Dorian Blues	Phrygian Blues	Mixolydian Blues	Minor Blues
				
Whole Tone 0	Whole Tone 1	Octatonic 0	Octatonic 1	
				
Major Bebop	Minor Bebop	Dominant Bebop	Dorian Bebop	
				

Progressions

I-V-vi-IV C G Am F
 I-vi-IV-V C Am F G
 I-IV-ii-V C F Dm G
 I-iii-vi-V C Em Am G
 I-V⁶-IV-V C G/B F G
 I-V⁶-vi-IV C G/B Am F
 I-I⁶-IV-V C C/E F G
 I-I⁶-iv⁷-V C C/E Am⁷ G
 i-iv-V-i Am Dm E Am
 i-VII-VI-V Am G F E
 i-v-VI-VII Am Em F G
 i-III-VII-iv Am C G Dm
 i-v⁶-VI-VII Am Em/G F G
 i-iv-i^{halfdim}⁷-V Am Dm B⁹7 E
 i-VII-III-IV Am G C D
 i-III-IV-VI Am C D F
 I-V-vi-iii-IV C G Am Em F
 i-VII-VI-VII Am G F G
 I-IV-vi-V C F Am G
 I-V-IV-V C G F G
 I-V⁶-vi-V C G/B Am G
 I-ii⁷-I⁶-IV C Dm⁷ C/E F
 IV-ii-I⁶₄-V-I F Dm C/G G C
 I-iii⁶₄-vi-IV C Em/B Am F
 IV-V-V⁶_{vi}-vi F G E/G[#] Am
 IV-V⁶_{vi}-vi F Fm C
 I-V/vi-vi C E(b⁹) C
 vi-vi⁴₂-IV Am Am/G F

Scales Exercises

7/8 Octaves



Lockjaw



Spacial



Doom Chunks



Scales and Arpeggios



Triplet Arpeggio



Duple Arpeggio



Green



8-16 Green



Fourples



Thirdles

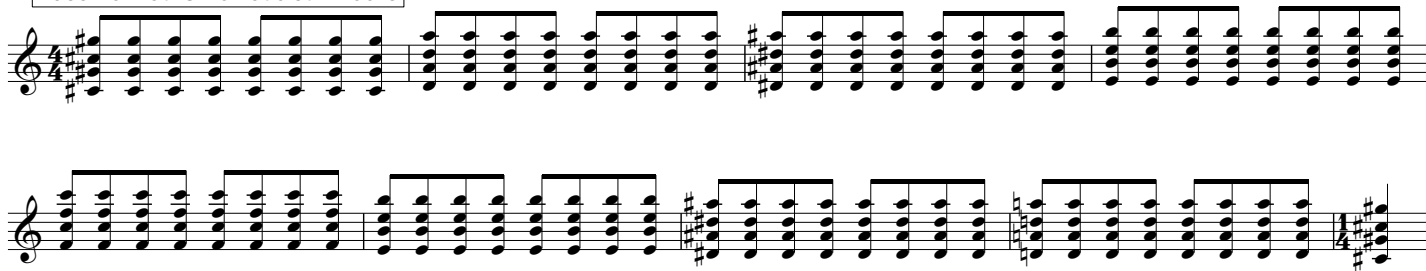


Chromatic Major



Four Mallets

Base Format: Chromatic 5th Blocks



Out In Alternating



Left Right Alternating



4132



1324



Out In Double Lateral



4312



In Out Double Lateral



3421



In Out In Triple Lateral



343212



Out In Out Triple Lateral



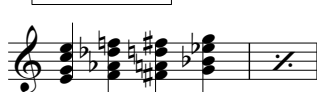
434121



Major Chords - Root Position



1st Inversion



2nd Inversion



Open Position



Diatonic Chords



I-IV-I-V



One Hand Intervals Up



One Hand Interval Down



Example Combination 1: Blocks, Out In, 4132 in Chromatic 5ths



Example Combination 2: Out In Double Lateral Breakdown in Chromatic 5th Blocks



Example Combination 3: Ascending Interval Control with I-IV-I-V LH Roll



Example Combination 4: R12 i-VII-VI with Minor Pentatonic Octaves

